Answer Sheet No	
Sig. of Invigilator	

ENGLISH ELECTIVE / LITERATURE SSC-I

SECTION - A (Marks 15)

Time allowed: 20 Minutes

NOTE:	Section-A is compulsory and comprises pages 1 - 2. All parts of this section are to be answered on
	the question paper itself. It should be completed in the first 20 minutes and handed over to the
	Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

	Cen	tre Sup	berintendent. Deleting/overwhiting is	HOL AHOW	ed. Do not use lead pene		
1	Circle the correct option i.e. A / B / C / D. Each part carries one mark.						
	(i)	The p	The play 'Tamburlaine' has been written in				
		Α.	Prose	B.	Blank verse		
		C.	Free verse	D.	None of these		
	(ii)	Which of the following poems has been written by Charles Lamb?					
		A.	Sea Fever	B.	Hunting Song		
		C.	Daffodils	D.	The Old Familiar Faces		
	(iii)	Acco	rding to the poet, cuckoo's voice is a _		Voice.		
		A.	Wandering	В.	Loud		
		C.	Rejoicing	D.	Visible		
	(iv)	The theme of the poem 'Daffodils' is					
		A.	Immortality of human life	B.	Beauty		
		C.	Beauty and life are short lived	D.	Human life		
	(v)	The	The play 'King Edward the Second' was written by				
		A.	Christopher Marlowe	B.	William Shakespeare		
		C.	Charles Lamb	D.	John Keats		
	(vi)	Joe (Gargery was a				
		A.	Guard	B.	Doctor		
		C.	Blacksmith	D.	Lawyer		
	(vii)) Who was Mr. Wopsle?					
		Α.	Bishop	B.	Priest's helper		
		C.	Priest	D.	Clergyman		
	(viii)	Wha	at was mixed in the bottle of brandy?				
		A.	Water	B.	Juice		
		C.	Soap	D.	Medicine		

DO NOT WRITE ANYTHING HERE

(ix)	Biddy was the niece of							
	Α.	Mr. Wopsle		В.	Mr. Hubble			
	C.	Mr. Pumblechook		D.	Mr. Jaggers			
(x)	Whom	/hom did Miss Havisham love?						
	A.	Provis		B.	Compeyson			
	C.	Matthew		D.	Jaggers			
(xi)	Orlick was		years old.					
	A.	Twenty-seven		В.	Twenty-six			
	C.	Twenty-five		D.	Twenty-four			
(xii)	The for	tress of Yanina wa	as surrendered to)				
	A.	English		B.	Turks			
	C.	Germans		D.	French			
(xiii)	Who is	Beauchamp?						
	A.	Lawyer		В.	Servant			
	C.	Reporter		D.	Newspaper editor			
(xiv)	"It is ar	n Arab custom, is r	not it, never to ea	t food in the h	ouse of a deadly enemy".			
	It was said by							
	A.	Mercedes		В.	Morcerf			
	C.	Albert		D.	Monte Cristo			
(xv)	What I	nappened to the C	ount of Morcerf a	t the end of th	e Scene II?			
	A.	Sent to prison		B.	Hanged			
	C.	Died		D.	Escaped			
For Examiner's use only: Total Marks: 15								
				Total Marks:				
				Marks Obtained:				

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ENGLISH ELECTIVE/LITERATURE SSC-I

Time allowed: 2:40 Hours

Total Marks Sections B and C: 60

NOTE: A

Answer any nine parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 36)

Q. 2 Answer any NINE parts. The answer to each part should not exceed 40 to 50 words.

 $(9 \times 4 = 36)$

- (i) What is the chief attraction, to the singer, of life in the forest?
- (ii) Why did the earth seem a desert to Charles Lamb when he revisited the haunts of his childhood?
- (iii) In spite of his pride in poetry, Marlowe declares that even the finest poets must suffer a limitation.

 What is this limitation?
- (iv) In the poem 'Daffodils', what is the meaning of "we / Will go with you along."?
- (v) Why were the shots fired from the prison-ship?
- (vi) What is an Apprentice? How does a person become an apprentice?
- (vii) Biddy did not think Pip should become a gentleman. What reasons did she give?
- (viii) How did Compeyson make Provis do bad things for him?
- (ix) Why was Provis happy even though he had been caught?
- (x) What are the charges against Albert's father?
- (xi) Why does Monte Cristo want to take revenge from the Count of Morcerf?
- (xii) Why does Albert choose Beauchamp to find out the man who brought disgrace to his family-honour?
- (xiii) Why does Mercedes go to the house of the Count of Monte Cristo?

SECTION - C (Marks 24)

Note: Attempt any THREE questions. All questions carry equal marks.

 $(3 \times 8 = 24)$

- Q. 3 Explain with reference to the context any ONE of the following stanzas in 75-100 words:
 - a. Everything that heard him play,

Even the billows of the sea,

Hung their heads, and then lay by.

In sweet music is such art:

Killing care and grief of heart

Fall asleep, or hearing, die.

b. I must go down to the seas again, to the vagrant gypsy life,

To the gull's way and the whale's way where the wind's like a whetted knife;

And all I ask is a merry yarn from a laughing fellow-rover,

And quiet sleep and a sweet dream when the long trick's over.

- Q. 4 Why does the Count of Monte Cristo sign his will before the duel?
- Q. 5 Write a character sketch of Abel Magwitch.
- Q. 6 What period of life is meant by 'the Golden Age'? Why does the poet give it this name?